

PRICED

ARMS AND ARMOR

*of American, European and
Oriental Origin*

Property of

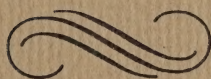
EDWARD R. SEAL

and

A WESTCHESTER PRIVATE COLLECTOR

Sold by Their Order

WITH A FEW ADDITIONS



Public Sale

Thursday, October 17, at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 216

EXHIBITION FROM SATURDAY, OCTOBER 12, TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

IMPORTANT GOTHIC &
MAXIMILIAN ARMOR

SMALL ARMS BY CELEBRATED
AMERICAN MAKERS

DUELING, FLINTLOCK AND PERCUSSION PISTOLS
MINIATURE PISTOLS • ORIENTAL ARMS

Property of

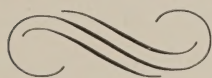
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PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus
the cost of the
catalogue

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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SALES CONDUCTED BY

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HARRY E. RUSSELL, JR • LOUIS J. MARION

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30 EAST 57 STREET • NEW YORK

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OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Thursday, October 17, 1940, at 2 o'clock

CATALOGUE NUMBERS 1 TO 242 INCLUSIVE

AMERICAN SMALL ARMS

1. COMBINATION PERCUSSION PISTOL BOARDING KNIFE

C. B. Allen, Springfield, Mass.

Octagon barrel with box lock and wood grip with elliptical single edge blade. (Seal)

2. THREE KENTUCKY RIFLES

Turkey gun with engraved lockplate inscribed *Manton*, maple stock with brass mounts. The other two with long barrels, round and octagon by Sharpe and the other with a percussion lock and brass mounts. (Seal)

3. SIX AMERICAN MUSKET AND CARBINES

By various makers: Sharpe, 1859; Remington, Ilion, N. Y.; Burnside Rifle Co., Providence, R. I.; Smith's, 1857; Remington, made for the Chinese market; and Winchester Naval 25 calibre. (Seal)

4. SIX AMERICAN GUNS AND MUSKETS

By various makers: Robbins and Lawrence, Windsor, Vt. 1850; Richmond, 1816; Remington's, Ilion, N. Y. 1858; Springfield, 1819; Tower, 1861; and one Tower gun with flintlock. (Seal)

5. SIX AMERICAN RIFLES

By various makers: Springfield, 1834; C.(?), Richmond, Va., 1862; L. Pomeroy, 1829; E. Whitney; New Haven 1837; W. L. Evans, V. Forge, 1829. Four with flintlocks. (Seal)

6. THREE BREECH LOADING GUNS AND CARBINE

By J. H. Hall, dated Harper's Ferry 1841, 1842, 1831, and carbine dated U. S. 1839. (Seal)

7. FOUR HARPER'S FERRY GUNS

Dated 1837, 1838, 1849 and 1850. One with flintlock. (Seal)

8. SIX BRASS POWDER HORNS

American, XVIII Century

Collection of American powder horns, some embossed with the American eagle and shield. (Seal)

9. THREE PERCUSSION REVOLVERS

American, XIX Century

One by Starr Arms, the second by Mars Arms Co. and the third by E. Whitton Co. (Seal)

- 15 / 10. THREE PERCUSSION REVOLVERS *American, XIX Century*
Two by Samuel Colt, the third by I. W. Bond, Worcester, Mass. (Seal)
- 32 / 50 / 11. FIVE PERCUSSION REVOLVERS *XIX Century*
Five revolvers by various American makers. Some brass mounted and engraved. (Seal)
- 32 / 60 / 12. THREE PERCUSSION REVOLVERS
One by Remington Arms Co. the second by Savage of Middletown, and the third by Kerrs of London. (Seal)
- 65 / 5 / 13. THREE PERCUSSION REVOLVERS *American, XIX Century*
Two by Colt, and the third by Adams of London. (Seal)
- 32 / 14. THREE PERCUSSION REVOLVERS *American, XIX Century*
Two by Colt and the third signed *Remington*. Western models. (Seal)
- 30 / 15. THREE PERCUSSION REVOLVERS *American, XIX Century*
Three Colt revolvers of various periods, one stamped with owner's name on barrel. (Seal)
- 20 / 16. ONE FLINTLOCK AND TWO PERCUSSION REVOLVERS
The flintlock of all metal, one percussion with hammer under barrel and the third a Colt signal pistol. (Seal)
- 30 / 17. FOUR PERCUSSION REVOLVERS
Three of the flat pocket type and the fourth by William R. Marston of New York. (Seal)
- 20 / 18. THREE PERCUSSION PISTOLS
One by Springfield Arms Co. with seven notches on grip, the second by Remington and the third with two brass barrels with air gun attachment. (Seal)
- 25 / 19. FOUR PERCUSSION PISTOLS *XIX Century*
One by Massachusetts Arms, another by Connecticut Arms Co., the third by Adams of London; and a Colt rocket revolver. (Seal)
- 17 50 / 20. THREE PERCUSSION PISTOLS *XIX Century*
One signed, *Sharp, London*, the second *Derringer, Phila.*, and the third marked *C. S. A.* (Seal)
- 20 / 21. FOUR AMERICAN AND ENGLISH PERCUSSION POCKET PISTOLS
One signed *D. Mon*, another *Sharps*, the third marked *Frank Wesson* and the fourth an unusual 22 calibre pistol. (Seal)

22. THREE AMERICAN PERCUSSION REVOLVERS

Two Colts of the Civil War period and the third a Remington. (Seal)

23. THREE AMERICAN PERCUSSION REVOLVERS

One signed, *Remington*, another, *Starr* of the military type, and the third *Savage*, Civil War type. (Seal)

24. THREE PERCUSSION PISTOLS

American, XIX Century

One with heavy brass mountings; another signed *Allen and Wheelock*. (Seal)

25. TWO PERCUSSION PISTOLS

American, XIX Century

Two percussion pistols, signed *Allen & Thurber*, the other unmarked. (Seal)

26. FOUR PERCUSSION PISTOLS

Various types. With brass and steel barrels, lockplates marked *Ketland & Co.*, star with crescent, *U. S. H. Aston & Co.*, *Middtn, Conn.*, 1851. French pistol used by 10 *Va. C.S.A.* (Seal)

27. FOUR PERCUSSION PISTOLS

Early XIX Century

Of American interest and used by John Fulton, Tennessee and E. W. Capps, 15th Va. Cal.; U.S. Springfield with a Mainard type primer; octagon barrel with *Philadelphia* at breech and inscribed *Constable* on lockplate. (Seal)

28. TWO PERCUSSION PEPPER BOXES

One five-shot with ring trigger, watered barrels and engraved blued lock with ivory handle. The other by *Robbins & Lawrence Company—Windsor, Vt.* (Seal)

29. THREE PERCUSSION PISTOLS

One double barrel and two six-shot pepper boxes. One marked *Allen Thurber & Co. Worcester.* (Seal)

30. TWO AMERICAN PERCUSSION PISTOLS

Lockplates marked *U. S. H. Aston, Middtn, Conn.*, 1850 and *U. S. in Johnson.* (Seal)

31. THREE PERCUSSION PEPPER BOXES

Four-shot ring trigger and engraved lock; six-shot marked *Washington Arms Co.*; a six-shot marked *Allen & Wheelock.* (Seal)

32. TWO AMERICAN MILITARY PISTOLS

With lockplates marked *U.S. H. Aston, Middtn, Conn, 1849* and *A. Waters, Milbury, Ms., 1843*. Fine condition. (*Seal*)

33. THREE AMERICAN GUNS

Plains gun with lockplate inscribed *Sutherland*, with maple stock; two Colt revolving cylinder rifles. (*Seal*)

34. SIX-SHOT COLT REVOLVER

Barrel marked *Address Col. Colt, London*, tumbler engraved with naval battle. With fittings, in mahogany case. (*Seal*)

EUROPEAN AND MISCELLANEOUS ARMS

35. PAIR PERCUSSION DUELING PISTOLS

Engraved and blued octagonal barrel with etched lock and plate, carved walnut stock and grip with applied silver mounts. High quality and in fine condition. With accessories in ebonized case. (*Seal*)

36. TWO PRODDS

French, XVII Century

One prodd with carved walnut stock, the other with stock of all metal. Armorer's mark on trigger release. (*Seal*)

37. PERCUSSION SIX-SHOT PISTOL

W. Tranter's

English pistol No. 13015 T. Fine condition. With accessories in mahogany case. (*Seal*)

38. PAIR FLINTLOCK PISTOLS

Sardinian, XVIII Century

Round bronze barrel ribbed at breech, finely engraved lock, carved walnut stock, mounted with silver and brass mounts ornamented with male and female busts. (*Seal*)

[See illustration]

39. PAIR LONG-BARREL FLINTLOCK PISTOLS *Austrian, Early XVIII Century*

Semi-round barrel engraved *Casper Zelner*, and ornamented with female busts and foliation at breech, chiseled and chased steel and brass lock with martial decoration and signed in *Weinn*, finely carved walnut stock with gilt bronze mountings. (*Seal*)

Length of barrels 14½ inches

[See illustration]



PAIR AT TOP: NUMBER 38

AT CENTRE: NUMBER 40

PAIR BELOW: NUMBER 39

40. PAIR FLINTLOCK BLUNDERBUSS PISTOLS *English, 1750*
 Brass cannon barrel with spring steel dagger, engraved *London and J & W Richards* on lock, plain walnut grip with oval silver nameplates. (Seal)

[See illustration]

41. FLINTLOCK BLUNDERBUSS *Spanish, Early XVIII Century*
 Semi-octagon barrel with bell-mouth muzzle, finely chiseled lock with proof mark and carved walnut stock and grip with applied engraved brass mounts. (Seal)

42. FOUR LARGE SPANISH GUNS *XVI and XVII Centuries*
 Of various mechanisms. Matchlock, wheel-lock and Migulet lock. (Seal)

43. FOUR ENGLISH BLUNDERBUSSSES *XVIII Century*
 With brass steel barrels, two made for the Oriental market. (Seal)

44. LOT OF MISCELLANEOUS GUNS

Double barrel percussion sporting rifle, over and under by R. & W. C. Biddle; heavy barrel percussion, Davidson & Co., Cincinnati; short barrel sporting gun, percussion inscribed *Jacob Hezm in Suhl*; Oriental blunderbuss. (*Seal*)

45. FOUR SMALL GUNS

Austrian wheel-lock cavalry carbine; double cock cavalry wheel-lock; English flintlock brass barrel blunderbuss, by Tomlinson & Co.; Smith's stud lock under percussion heavy barrel target rifle with extra short barrel, by E. M. Reilly & Co. (*Seal*)



PAIR AT TOP: NUMBER 48

AT CENTRE: NUMBER 47

PAIR BELOW: NUMBER 46

46. PAIR ORIENTAL FLINTLOCK PISTOLS

With gold damascened barrel representing figures of warriors, and animals, straight cast silvered metal grip and pearl inlaid wood stock, brass and chiseled locks. (*Seal*)

[See illustration]

47. PAIR FLINTLOCK PISTOLS *Brescian, Early XVIII Century*
Semi-fluted round barrels inscribed **Lazarino-Cominazzo**, black walnut stock and grip applied with richly mounted chiseled polished steel with animal, bird and foliage design; chiseled lock with maker's name *Anto Bonisolo*, maker of locks in the early eighteenth century. (Seal)

[See illustration]

48. PAIR FLINTLOCK PISTOLS *Scottish, XVIII Century*
All steel. Chased round barrel with twelve-sided muzzle, maker's name at breech, lock with crown and *P.C.S.* 1745, grip with coat of arms in oval silver inset panel. (Seal)

[See illustration]

49. THREE ENGLISH FIREARMS
Rocket gun, eighteenth century; swivel naval blunderbuss, lockplate inscribed *Tower*; cannon firer with long stock, brass lock inscribed *Brander and Potts*. (Seal)

50. TWO LONG AND SHORT FLINTLOCK AIR RIFLES *Jovers & Bates, & Bunney*
Flintlock engraved, with copper spherical air chambers, walnut stock with checkered grip. (Seal)

51. REVOLVING FLINTLOCK RIFLE *Spanish, XVIII Century*
Proof marked octagonal barrel. Curious intricate lock. Stock with silver insets of hunter and animals. (Seal)

52. THREE CURIOUS WEAPONS
French flintlock poachers' rifle with carved stock of hound, lockplate by Berthon, removable stock to be used as a cane; air rifle by E. M. Reilly & Co., London, lock by Faudenmayer, air chamber and stock with extra air chamber; a spring type rifle. (Seal)

53. FOUR HALBERDS *XV-XVII Century*
One Swiss with armorer's mark; the others engraved and punch marked. (Seal)

54. PARTISANS AND HALBERDS
Of various types, some engraved. As exhibited. (Seal)

55. FRENCH DUELING PISTOL
Etched octagon barrel inscribed *Lizeray Brevete Boulevard Des Italiens 17 a Paris*, with ebony grip. With accessories in ebonized case. (Seal)

56. THREE PISTOL SABRES *XVIII-XIX Century*
One sabre with percussion pistol attachments, and two with flintlock attachments. One signed *Jones & Co. London*. A fine specimen. (Seal)

- 65
2-1
1-1
57. THREE SCOTCH CLAYMORES *XVIII Century*
One of the blades signed *Soligen*. The other two unmarked. With original grips. (*Seal*)
58. COLLECTION OF GUN LOCKS *European, XVII-XVIII Century*
A lot of three flintlocks, one percussion and two wheel-locks. One wheel-lock being of unusually large size. (*Seal*)
59. LOT OF SPURS *European, XVII-XVIII Century*
A collection of European spurs and rowels. One pair of brass in form of chicken head, another pair of Oriental design with inlaid spikes. (*Seal*)



MINIATURE PISTOLS

AT TOP: NUMBER 60

BELOW: NUMBER 61

60. MINIATURE PERCUSSION PISTOL
Round removable rifled barrel, engraved box lockplate, ivory grip. (*Seal*)
[See illustration]
61. PAIR MINIATURE PERCUSSION PISTOLS *Smith, London, 1747-1832*
Scale models of fine workmanship with removable octagon barrels, engraved box lockplate, checkered grip. Together with barrel key and bullet mold. In case. (*Seal*)
[See illustration]
62. SEVEN PERCUSSION PISTOLS
Collection of seven various types of signal pistols, some with brass barrels and some brass mounted. (*Seal*)

63. FOUR PERCUSSION PISTOLS *English, XIX Century*
One double barrel signed *London*, two single octagon barrel pistols, and the fourth a brass barrel pistol signed *Milton*. (Seal)
64. THREE PERCUSSION PISTOLS *XIX Century*
One pocket pistol by Sharp, another by Wheelers and the third all-metal four-barrel pistol with lock signed *Walsh*. (Seal)
65. TWO PISTOLS *XVIII-XIX Century*
One with brass bell barrel by Barnett of London with bayonet attachment. The second also with bayonet attachment. (Seal)
66. FIVE PERCUSSION PISTOLS
One by Eire Arms Company, another by Sharps, and two by Friend. The fifth has a knuckle attachment and concealed knife. (Seal)
67. TWO ENGRAVED PROCESSIONAL HALBERDS *Dated 1609*
Coats of arms of Saxony and Savoy; inscribed *H*G*H*Z*S* (Heinrich Georg, Herzog zu Sachsen). With leather bound hafts. (*Westchester Private Collector*)
68. TWO ENGRAVED PROCESSIONAL HALBERDS *Saxon, XVII Century*
With coats of arms of Saxony and Savoy. (*Westchester Private Collector*)
69. LINSTOCK AND PARTISAN *German, XVII Century*
Linstock in form of double-headed eagle. (*Westchester Private Collector*)
70. PAULDRON AND FALLING BUFFE *German, XVI Century*
Arm defense with three lames, roped and scalloped edges. Bevor, neck guard and pierced visor and ventail. Together with a fifteenth century backplate.
71. TWO PROCESSIONAL HALBERDS *German, XVII Century*
One engraved. (*Westchester Private Collector*)
72. TWO PROCESSIONAL HALBERDS *Saxon, XVII Century*
With coat of arms of Saxony, flame blades with monograms showing traces of gilding. (*Westchester Private Collector*)

73. IMPORTANT SUIT OF GOTHIC ARMOR

German, circa 1460

Comprises *salade*, *baviere* of four lames and ventail with chain mail at back, breastplate and backplate of two plates each with modern *garde-reins*, pair tassets of three lames, pair eight lame shoulder defenses, arm defenses, gauntlets, greaves and sabatons. Pieces of chain mail added. Of bright steel, breast-plate and leg defenses with raised pointed decoration. Slight restorations. (*Westchester Private Collector*)

[See illustration]

74. BLACK AND WHITE THREE-QUARTER HARNESS *Nuremberg, circa 1560*

Comprises morion with check plates, colletin, breastplate and backplate, complete shoulder defenses of seven lames, arm defenses, gauntlets and tassets of seven lames. Blackened harness with bands of bright steel. Nuremberg mark on breastplate. With stand. (*Westchester Private Collector*)



[NUMBER 73]

75. SUIT OF MAXIMILIAN TILTING ARMOR

German, 1500-1510

Comprises helmet with plume holder and visor having four ridges, breastplate with lance rest, backplate, pair shoulder and arm defenses, pair gauntlets, greaves and sabatons, tilting rest and chain mail. The major portion of the suit with numerous flutings. With restorations. Together with a lance. (*Westchester Private Collector*)

[See illustration]

76. SUIT OF ARMOR

German, circa 1580

Comprises burgonet with ventail, colletin, breastplate and backplate, pair shoulder and arm defenses, pair gauntlets, greaves and sabatons. Apparently engraved at a later date with pattern of arches containing the Austrian eagle. With restorations. (*Westchester Private Collector*)

77. TILTING SUIT OF ARMOR

German(?), circa 1560

Comprises casque with comb and ventail with apertures, colletin, with rope upper border, shoulder and arm defenses, two gauntlets (not a pair), breastplate long waisted with raised volute ornaments above and a lance rest, braconniere, tassets of five lames, backplate, greaves and sabatons. Together with a lance. (*Westchester Private Collector*)

[See illustration]

78. HALF SUIT OF ARMOR

XVII Century

Helmet with ear guards, breastplate and backplate, pair shoulder and arm defenses, pair gauntlets, pair tassets. Breastplate and defenses banded in black. With restorations. (*Westchester Private Collector*)



[NUMBER 75]



[NUMBER 77]

79. THREE-QUARTER SUIT OF ARMOR *Circa 1680*
 Blackened armor; comprises reinforced siege helmet, colletin, pair shoulder and arm defenses, pair gauntlets (modern), breastplate and backplate, pair tassets. Breastplate shows mark of testing bullet. (*Westchester Private Collector*)
80. HALF SUIT OF ARMOR *Spanish, circa 1575*
 Comprises burgonet with ear guards, colletin, breastplate and backplate, braconniere, pair shoulder and arm defenses, pair modern gauntlets. Etched with bands and medallions. With restorations. (*Westchester Private Collector*)
81. HAND AND A HALF BROAD SWORD *XVI Century*
 Straight quillions with pierced clover handles, original wood grip with octagonal pommel. (*Seal*)
82. TWO HANDED SWORD *German, 1570*
 Double edged blade, engraved and pierced straight quillions, leather grip, quadrangular pierced pommel. (*Seal*)
83. FIVE PERCUSSION PISTOLS *XIX Century*
 Three of the derringier type, the other two with bayonet attachments, one with sheath. (*Seal*)
84. PAIR FLINTLOCK PISTOLS
 With smooth bore brass barrel, lock signed *Henshaw*, barrels with Birmingham proof marks. (*Seal*)
85. TWO FLINTLOCK PISTOLS
 One double barrel by H. Nock, London with bayonet attachment and concealed trigger; the other signed *London*. (*Seal*)
86. PAIR FLINTLOCK PISTOLS
 With shortened rib steel barrel and silver wire inlay in grips. (*Seal*)
87. FOUR PERCUSSION PISTOLS
 One with brass barrels, another ivory-mounted, with knife, and the third with knife and concealed trigger. (*Seal*)
88. TWO PERCUSSION PISTOLS *English, XIX Century*
 One with five-shot brass barrel made by Budding, the second by Allens. (*Seal*)

89. TWO PERCUSSION PISTOLS

English, XIX Century

One with hammer under barrel, the second, with six-shot attached cylinder barrel, with signed barrel. (*Seal*)

90. PAIR PERCUSSION PISTOLS

Irish, XIX Century

Pair three-barrel pocket percussion pistols, all metal with concealed triggers and grips chased and signed *W. & J. Rigby, Dublin*. (*Seal*)

91. FOUR PERCUSSION PISTOLS AND KNIVES

XIX Century

A lot of four percussion pistols with knives and digging attachments, bone and ivory mountings. (*Seal*)

92. THREE PERCUSSION PISTOLS

XIX Century

One of French type with Damascus barrel; the second, over and under, German hallmark on barrel; the third, a baby dragoon model Colt. (*Seal*)

93. TWO PERCUSSION PISTOLS

English, XIX Century

One with hammer under-barrel, called 'Turkey' barrel, the second with moving slide mechanism for loading. (*Seal*)

94. FLINTLOCK PISTOL

English, XVIII Century

With seven steel cannon barrels, lockplate signed *Twigg, London*. Unusual specimen. (*Seal*)

95. PAIR PERCUSSION PISTOLS

English, XIX Century

Attached to barrel is an unusual loading and firing mechanism, brass mounts and checkered grip. (*Seal*)

96. MISCELLANEOUS LOT OF SWORDS

Various types. Leather, wood and bronze grips, some with leather sheaths. As exhibited. (*Seal*)

97. THREE SWORDS

French guard sword, brass grip with rooster pommel; Turkish sabre with sheath; sword with bone grip and leather sheath. (*Seal*)

98. THREE MAIN GAUCHES

With plain and engraved and pierced guards. (*Seal*)

99. SIX MISCELLANEOUS SWORDS

Some with early blades inscribed and proof marked. (*Seal*)

100. FOUR SPANISH AND ITALIAN SWEPT-HILTED SWORDS

Engraved and inscribed blades, two with proof marks. (Seal)

101. LOT OF TEN DAGGERS

Some of crude peasant origin. One with pistol attachment. (Seal)

102. SIX KNIVES

XVIII-XIX Century

Collection of knives. Some with knife and fork and some with ivory grips. (Seal)

103. TWO FLAILS AND TWO SPANISH DAGGERS

One flail of the ball type, the other with squared steel socket. (Seal)

104. FRENCH PERCUSSION DUELING PISTOL

Octagon barrel rifled, inlaid gold inscription *Fni Par Lepage Arqer Du Roi*, engraved lockplate, carved black walnut stock and grip with engraved steel mountings. (Seal)

105. FOUR PERCUSSION MILITARY PISTOLS

One left-handed type. Round and semi-octagonal barrels, plain and engraved lockplates. (Seal)

106. TWO PERCUSSION PISTOLS

Octagon barrels with engraved box lock and checkered grip. Octagon barrel with wood stock and checkered grip. Used during the Revolution of 1860-1864. (Seal)

107. FOUR PERCUSSION PISTOLS

Early XIX Century

Various types. (Seal)

108. PAIR ENGLISH DUELING PISTOLS

Wogdon, London

Octagonal barrel with blunderbuss muzzle, plain lockplate, walnut stock and grip checkered. With accessories in mahogany case. (Seal)



[NUMBER 109]

109. PAIR FRENCH PERCUSSION DUELING PISTOLS

Octagon barrel, etched lock and plate, signed *Fni Par Basire*, and *A Rouen*, burl walnut grip with carved butts. Together with a pair of finely etched pocket pistols with ebony grips. In very fine condition, complete with all accessories in rosewood case. (*Seal*)

[See illustration]

110. PAIR FRENCH PERCUSSION PISTOLS

Watered rifle octagon barrels, plain walnut stocks and grips, with inscription *Royal aine a St. Etienne*. With accessories in walnut case. (*Seal*)

92 /
111. PAIR ENGLISH PRESENTATION PISTOLS

Finely engraved throughout with blued and gold-plated barrels and locks, 45 calibre, numbers 188270 and 18460. By Adams. (*Seal*)

[See illustration]

112. PAIR PERCUSSION DUELING PISTOLS

Early XIX Century

Watered octagonal barrel, etched lock and plate with inscription *G. L. Raschin Braunschweig*, walnut stock and checkered grip. Together with a pair of box lock pocket pistols. Complete with accessories in case. (*Seal*)

Note: A presentation set by the Duke of Brunswick in 1852.

[See illustration]

113. AMERICAN COMBINATION PEPPER AND BOARDING KNIFE

Broad-edged blade 19 inches long, marked *N. P. Ames, Springfield, 1835*, with five-shot percussion pepper box pistol attachment. A rare and unusual specimen used for boarding ships. (*Seal*)

[See illustration]

5 /
114. PAIR BRONZE DORÉ STIRRUPS

XVIII Century

Chiseled with acanthus foliations; said to have been the property of General Kleber. In case. (*Seal*)

115. PAIR SAW HANDLE FLINTLOCK PISTOLS

English, XVIII Century

With barrel of watered steel, signed *London*, lockplate engraved *Richd. Hollis*; with finely checkered saw handled grip. Fine condition. (*Seal*)

116. TWO ENGLISH PERCUSSION DUELING PISTOLS

One by *D. Egg, London*, with octagon barrel and engraved lockplate, checkered grip with oval gold coat of arms. The other by *Staudenmayer, London*, octagonal barrel and engraved lockplate, checkered grip with gold coat of arms. Has extension stock. With accessories, in case. (*Seal*)

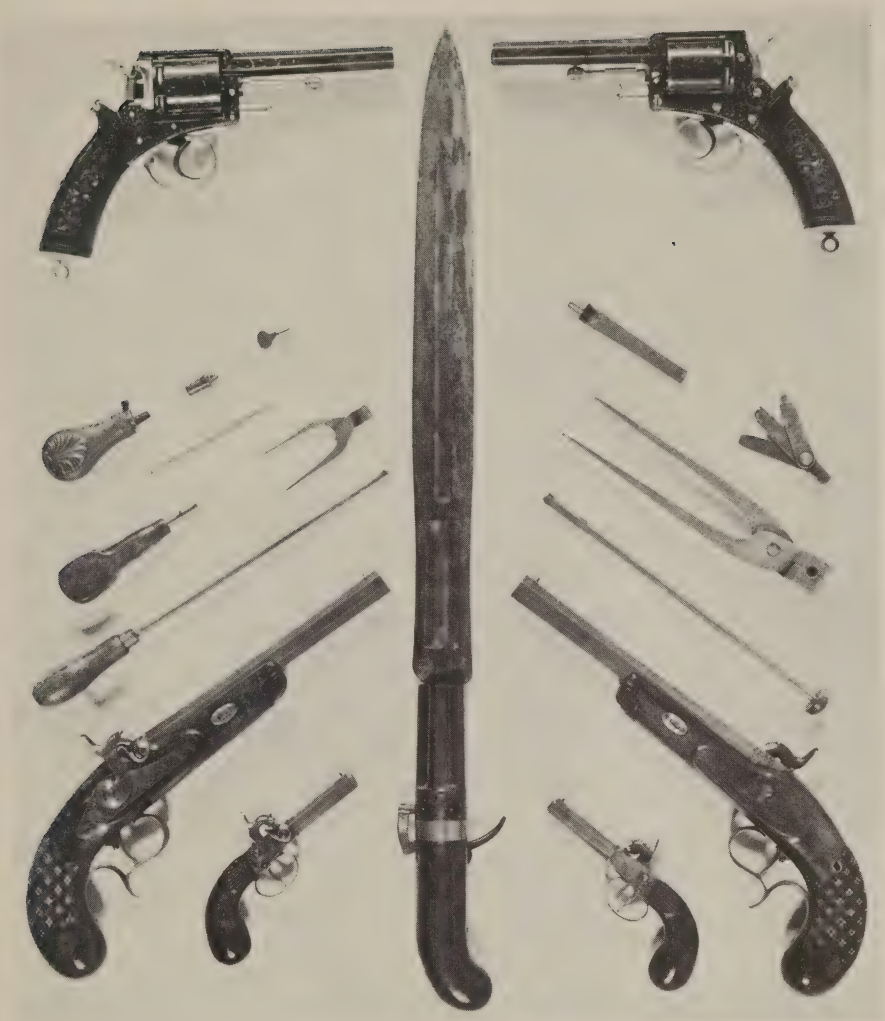
17 50 /
117. PAIR PERCUSSION PISTOLS

F. Barnes & Co., London

Octagon barrel, engraved brass box lock with wood handles. With accessories, in case. (*Seal*)

118. FOUR BELGIAN AND ENGLISH PERCUSSION BOX-LOCK POCKET PISTOLS

With steel and brass barrels, one inscribed *Richd Hollis* and three with proof marks. (*Seal*)



DUELING PISTOLS, POCKET PISTOLS, AND ACCESSORIES: NUMBER 112

PRESENTATION PISTOLS, AT TOP: NUMBER 111

PEPPER AND BOARDING KNIFE: NUMBER 113

119. PAIR PERCUSSION MUFF PISTOLS *Le Lyon, Paris*
Removable round barrel, engraved box lockplate, ivory grip. With accessories, in case. (*Seal*)
120. SIX PERCUSSION POCKET PISTOLS
Five with removable barrels; plain box locks with wood grips. (*Seal*)
121. THREE PAIRS POCKET AND MUFF PERCUSSION PISTOLS
Muff pistols with removable rifle barrels, proof-marked at breech, engraved box lockplates with tiger maple grips. Removable rifle round barrels engraved box lockplates with ebony grips. Round smooth-bore barrels with ebony grips. (*Seal*)
122. FOUR PERCUSSION PISTOLS *Early XIX Century*
Round and octagon barrels, two with signed lockplates inscribed *Herzberg, Krause, Königlich Wurtte Fabrik*. (*Seal*)
123. FOUR DOUBLE-BARREL PERCUSSION POCKET PISTOLS
Engraved box locks, plain and checkered wood grips. (*Seal*)
124. THREE ENGLISH PERCUSSION PISTOLS
Octagon barrel with lockplate signed *Sharpe, London*, silver name plate and checkered grip; octagon barrel, lockplate signed *Ryan & Watson, London*, checkered walnut grip; double barrel, blued rifle barrels signed *Robt S. Garden, 29 Piccadilly, London, 1789*, walnut checkered grip with horn butt. (*Seal*)
125. PAIR IRISH PERCUSSION DUELING PISTOLS *Crispan, Cork*
Octagonal watered barrel, chased lock and plate, plain walnut stock with checkered grip and swivel ramrod. In mahogany case. (*Seal*)
126. PAIR LONG-BARREL PERCUSSION DUELING PISTOLS
German, Early XIX Century
Maker, *Joh. And. Kuchenreuter*. Blued barrel with proof mark at breech, root walnut stock and grips, silvered trigger guard and butts. In fine condition; with accessories, in leather case. (*Seal*)
127. PAIR BELGIAN PERCUSSION POCKET PISTOLS
Octagonal barrels, engraved lock, trigger guard and butt, upright cylindrical walnut grips. (*Seal*)
128. SIX WEAPONS
American nineteenth century dress sword, Saxon eighteenth century hunting sword, Saxon seventeenth century hunting sword, two English eighteenth century court swords. Together with an Italian dagger. (*Westchester Private Collector*)

129. PAIR FLINTLOCK DRAGOON PISTOLS *English, circa 1760*
Round barrel, with proof marks, lock marked with crown and G R and Tower, walnut stock, belt hook and brass trimmings. (Seal)
130. PAIR FLINTLOCK PISTOLS *German, XVIII Century*
A graceful well balanced pair of pistols; round barrel fluted at breech, carved walnut stock, brass mountings. (Seal)
131. PAIR FLINTLOCK PISTOLS *Spanish, XVIII Century*
Chased and engraved round and octagonal barrels, Migulet chiseled locks, plain walnut stock and grip with mountings. Ramrods missing. (Seal)
132. PAIR FLINTLOCK PISTOLS *English, XVIII Century*
Steel- and brass-engraved cannon barrel, brass and steel lock and mountings, carved walnut stock and grip. (Seal)
133. PAIR FLINTLOCK PISTOLS *German, Early XVIII Century*
Blued octagonal barrel inscribed *Jacob Kuchenreuter*, inset proof mark of equestrian figure at breech, finely carved walnut stock and grips; locks and fittings vary slightly. (Seal)
134. PAIR FLINTLOCK PISTOLS *Spanish, Early XVIII Century*
Round cannon-mouth barrel, octagon at breech, chiseled Migulet lock; stock mounted with *repoussé* silver plaquettes. (Seal)
135. FLINTLOCK PISTOL *Italian, XVIII Century*
Round steel barrel with bronze ribbing at breech, fluted bronze lock, signed *E. Covna*, carved walnut stock and grip applied with decorated gilded bronze mounts. (Seal)
136. PAIR FLINTLOCK PISTOLS *English, Late XVIII Century*
Round barrel, proof marks and *London* at breech, lock signed *H. Nock*; with plain walnut stock and grip with brass mountings. (Seal)
137. PAIR FLINTLOCK PISTOLS *XVIII Century*
Octagonal barrel with blunderbuss muzzle, engraved lock; walnut stock, engraved brass trigger guard and butt. (Seal)
138. TWO FLINTLOCK NAVAL PISTOLS *French, circa 1800*
Round barrels dated 1808 and 1812, locks inscribed *Manufre. Imp.le.de Charleville* and *Ma.Imp.De St Etienne*. Brass mounted walnut stocks and grips. (Seal)

139. PAIR FLINTLOCK PISTOLS *Italian, XVIII Century*
 Octagonal and twelve-sided bronze barrels with engraved ornamentation at breech; engraved steel and bronze lock, walnut grip, bronze trigger guard and mask butt. (Seal)
140. PAIR LEFT AND RIGHT FLINTLOCK PISTOLS *Italian, XVIII Century*
 Round barrel, octagonal at breech; plain lock, signed *Vedrenne*. Unusual carved walnut stock with dog-head butt. (Seal)
141. PAIR FLINTLOCK POCKET PISTOLS *French, Early XVIII Century*
 Rifled round cannon barrel with allover fine chiseling of floral and architectural design; carved walnut stock with chiseled mounts and locks. The ornamentation shows traces of gilding. (Seal)
142. FLINTLOCK DOUBLE-BARREL PISTOL *French, XVIII Century*
 Engraved ornamented barrel with gilding, engraved lock signed *Simeon et Pruniere*; carved black walnut stock, with silvered bronze mountings. (Seal)
143. PAIR FLINTLOCK PISTOLS *English, XVIII Century*
 Round barrel with proof marks, engraved lock signed *Thomas*; silver wired brass-mounted walnut stock with mask head butt. (Seal)
- Note:* These pistols are understood to have belonged to Lord Howe, Commander-in-Chief of the British Forces during the American Revolutionary War.
144. PAIR FLINTLOCK PISTOLS *English, XVIII Century*
 Screw cannon barrel with engraved panoply of arms and *W. Guy* at breech, proof marks and *London* on under side. Walnut grip with silver mountings. (Seal)
145. FLINTLOCK PISTOL *Brescian, Early XVIII Century*
 Barrel finely chiseled with equestrian warriors, bust and panoply of arms, chiseled snaphaunce lock; plain walnut stock with chiseled steel butt. (Seal)
146. FLINTLOCK PISTOL *English, 1717-37*
 Screw cannon barrel with proof marks and *London* at breech, signed *Wilson* on lock plate; walnut grip with brass butt plate of mask. (Seal)
147. PAIR DOUBLE-BARREL FLINTLOCK PISTOLS *English, 1700-30*
 Round double barrels octagonal and proof-marked at breech, lock signed *T. Richards*; hexagonal walnut grip with brass butt. (Seal)

148. TWO FLINTLOCK BLUNDERBUSS PISTOLS
African and Oriental weapons elaborately decorated with bone and brass, and barrels chiseled with floral ornamentation. One with Migulet lock. (Seal)
149. TWO FLINTLOCK PISTOLS *English, XVIII Century*
Round barrel with proof marks at breech, lockplate signed *Ketland & Co.* One inscribed *Victory or Death*. Plain walnut stock and grip, with brass butt. (Seal)
150. PAIR FLINTLOCK PISTOLS *French, Late XVIII Century*
Military type, plain barrel with proof marks, lockplate inscribed *Maubeuge Manufre*; walnut stock and grip with steel mountings. (Seal)
151. PAIR FLINTLOCK POCKET PISTOLS *English, XVIII Century*
Ribbed rifled barrel, removable, lockplate signed *Southall, London*; concealed trigger, checkered grip with mask-head butt. (Seal)
152. FOUR FLINTLOCK POCKET PISTOLS *English, Late XVIII Century*
Three with removable barrels, two in all metal finely chased and two signed *W. Bradney and Segalla*. (Seal)
153. THREE FLINTLOCK POCKET PISTOLS *French and Italian, XVIII Century*
Cannon barrels, one with proof marks and lockplate signed *Groome*. Carved walnut grips with steel and brass butts. (Seal)
154. PAIR FLINTLOCK PISTOLS *English, circa 1750*
Round bronze barrel, octagonal at breech, with proof marks, lockplate signed *Parr*; walnut grip with brass mounts. (Seal)
155. TWO FLINTLOCK POCKET PISTOLS *English, XVIII Century*
Removable brass barrel, plain walnut grip; makers *Ketland & Co.* and *Ryan & Watson, London*. (Seal)
156. TWO DOUBLE-BARREL FLINTLOCK PISTOLS *English, XVIII Century*
One with upper and lower removable brass barrels with checkered and wire inlaid grip; the other with double locks and pans, engraved lockplate and plain walnut grip. (Seal)
157. TWO FLINTLOCK PISTOLS *Spanish, XVIII Century*
Semi-octagonal barrel engraved *Regim De Caball De Volvnt* and with proof marks; carved walnut grip and stock with applied royal coat of arms in brass, and brass butt. (Seal)



PAIRS READING FROM TOP TO BOTTOM: NUMBERS 158-160-159-161

551
158. PAIR FLINTLOCK PISTOLS

Italian, XVIII Century

Semi-octagonal barrel with proof and maker's mark at breech, finely engraved lock and mountings, carved walnut stock with octagon steel butt. (Seal)

[See illustration]

159. PAIR FLINTLOCK PISTOLS *Caucasian, XVIII Century*
Chiseled ornamented round barrel, horn stock with ivory ball butt, gold inlaid Migulet locks. (Seal)
[See illustration]
160. PAIR FLINTLOCK DOUBLE-BARREL PISTOLS *Belgian, circa 1730*
An interesting pair of double-barrel pistols with double hammers and triggers, finely wrought and chased ornamentation of acanthus scrollings; the lock signed *Claude Niquet A Liège*. Carved walnut stock with steel mountings. (Seal)
[See illustration]
161. PAIR FLINTLOCK PISTOLS *Italian, Early XVIII Century*
Finely chiseled ornamented barrels at breech with proof marks, barrel and lockplate signed *G. Deselier*, carved walnut stock and grip with chiseled and chased mountings, mask-head butt. (Seal)
[See illustration]
162. THREE MILITARY FLINTLOCK PISTOLS *English, circa 1800*
Round barrel, walnut stock and grip; brass trigger guard and ringed butt. (Seal)
163. THREE MILITARY FLINTLOCK PISTOLS *French and English, circa 1800*
Lockplates inscribed *Charleville*, with rampant lion and *George E. Jones*; brass mounted walnut stock and grip. (Seal)
164. PAIR FLINTLOCK PISTOLS *Spanish, XVIII Century*
Round and semi-octagonal barrel, crown and R proof marks at breech; checkered walnut grip with brass mounts. Together with a Spanish pistol with round and semi-octagonal barrel, proof mark at breech, engraved brass and silver mounts. (Seal)
165. THREE LONG-BARREL FLINTLOCK PISTOLS *Italian, XVIII Century*
Two with proof marks at breech. Carved briar and walnut stocks and grips, chiseled steel and brass mounts; the locks engraved and chiseled with floral ornamentation. (Seal)
166. THREE LONG-BARREL FLINTLOCK PISTOLS *XVIII Century*
Made for the Caucasian and Oriental markets. One with Migulet lock with leather-covered stock and grip, and silver mounts. Two with barrels proof-marked at breech, stocks and grips mounted in wire, and chiseled brass mounts. (Seal)

167. THREE FLINTLOCK PISTOLS *French, Late XVIII Century*
Double-barrel, with locks marked *Barbey à Paris*, checkered walnut grip; military service pistol with plain barrel, signed lockplate, steel mounts; brass octagon blunderbuss barrel, steel and brass lock, walnut checkered grip and brass mounts. (Seal)
168. THREE FLINTLOCK PISTOLS *Italian, Early XVIII Century*
Damascened proof-marked barrel, lockplate signed *Rossi*, silver mounts with hall marks; chiseled barrel, lockplate signed *P. Martinoni*, walnut stock and grip with chiseled steel mounts; semi-octagonal barrel, engraved lock and plate, walnut stock and grip, with carved grotesque-mask butt. (Seal)
169. TWO COACH BLUNDERBUSSES *Late XVIII Century*
Bell-mouthed barrel, signed lockplate; carved walnut stock, grips with brass and steel butts. (Seal)
170. SIX SOUTHERN EUROPEAN SWORDS AND BROAD SWORDS
Cup and swept-hilts, wired and wood grips and various types of pommels. (Seal)
171. STEEL BIT *German, XVII Century*
Together with two seventeenth century bronze stirrups. (*Westchester Private Collector*)
172. TWO TWO-HANDED SWORDS *German, XVI Century*
One with modified grip and flat pommel; the other with modern grip and turned down quillons. (*Westchester Private Collector*)
173. TWO-HANDED SWORD *German, Late XVI Century*
Turned down quillons, pierced *fleur de lis* guard; saw-edge blade. (*Westchester Private Collector*)
174. THREE MORIONS *German, XVI Century*
Forged bowls, two decorated with alternating black and white bands. One has leather lining. (Seal)
Collection of Theodore Offerman, New York, 1937
175. MORION *German, XVI Century*
Forged in two pieces, embossed with fleur-de-lis on each side; retains its original canvas quilted lining and ear flaps. Such helmets were worn by the Munich Royal Guard. (Seal)
Collection of Theodore Offerman, New York, 1937

176. LOBSTER-TAIL HELMET AND BLACK AND WHITE HELMET

XVI-XVII Century

Hungarian blackened four-lane helmet with ear protectors; Italian helmet decorated in black and white, with comb top. (*Seal*)

177. THREE NAPOLEONIC CUIRASSES AND TWO HELMETS *Circa 1800-10*

Two of steel, with reinforced brass bosses; in the other breastplate and back-plate the steel is reinforced in brass with the Imperial eagle. Helmets with brass combs and black and white plumes, with applied plate of crown and lion. (*Seal*)

178. WHEEL-LOCK PISTOL

Bavarian, XVI Century

Part-octagonal and part-round barrel; chased steel lock and plate; walnut stock inlaid in ivory and mother of pearl. With restorations. (*Seal*)

Length of barrel, 13¾ inches

179. THREE LOBSTER-TAIL BURGONETS

Hungarian and Austrian, XVII Century

Segmented and angular ridged bowls; one with ear and nose guards. (*Seal*)

180. TWO ITALIAN CABASSETS

One forged from a single billet of steel; the other enriched with Renaissance foliations. (*Seal*)

181. LOT OF AMERICAN AND EUROPEAN SHORT SWORDS AND DAGGERS

Metal and wood grips, with varied blades. As exhibited. (*Seal*)

182. LOT OF WEAPONS AND IMPLEMENTS

Greeners humane plunger; hand cannon by J. P. Marshall, Milbury, Mass.; brass extension telescope; leg irons; spike war hammer; air gun pump; small bronze cannon; Italian sword breaker; trap gun, by Texas Gun Co.; fifteenth century type war hammer; and shield. [*Lot.*] (*Seal*)

183. THREE PERCUSSION REVOLVERS

XIX Century

Two by *Starr*; the third by *Holst* of Paris. (*Seal*)

184. ONE FLINTLOCK AND TWO PERCUSSION REVOLVERS

One percussion revolver with brass air-chamber grip; the flintlock pistol has knife attachment. (*Seal*)

185. FIVE PERCUSSION REVOLVERS

XIX Century

Four of them with brass and silvered mounts; the fifth with long octagon barrel. (*Seal*)

186. THREE PERCUSSION PISTOLS

One by *D. Williamson*; another inscribed *London*; the third by *Mix Bros.*, with pistol-rest attachment. (*Seal*)

187. THREE PERCUSSION PISTOLS

XIX Century

One with octagon and round barrel of different calibres; the second of the same type; the third with belt hook and bayonet attachment. (*Seal*)

188. FOUR SWORDS

Three swept-hilted rapiers, one with sign and armorer's mark on blade; and one cup-hilted rapier. (*Seal*)

189. COLLECTION OF ELEVEN DAGGERS

XVI-XVII Century

Lot of various daggers of European type, some with carved wood and bone handles. (*Seal*)

190. EIGHT SWORDS

XIX Century

Collection of American and European dress sabres and swords, some with scabbards and gilt mounts, one with checkered ivory grip. (*Seal*)

191. FLINTLOCK PISTOL AND DAG

Spanish, XVIII Century

Plain blunderbuss barrel, lockplate with letter *S*, plain walnut grip; round barrel, hexagonal at breech, with proof marks, Migulet lock with proof mark, brass-applied walnut stock and grip. (*Seal*)

192. TWO LONG-BARREL FLINTLOCK PISTOLS

XVIII Century

English pistol with engraved lock and plate signed *Fitzchoice*, carved stock and grip with brass mountings; Italian pistol with round and octagonal barrel, proof marks at breech, lockplate signed *Carella*, carved walnut stock and grip with chiseled steel mounts. (*Seal*)

193. TWO NAVAL FLINTLOCK PISTOLS

Late XVIII Century

Plain barrels with lockplates signed *Alben* and *Maubeuge*; plain walnut grips with brass mounts. (*Seal*)

194. TWO LONG-BARREL MILITARY FLINTLOCK PISTOLS

XVIII Century

Plain barrels, one with proof marks at breech, marked *Galton*, 1769 on lockplate with brass mounts; the other with plain lock and brass mounts. (*Seal*)

195. THREE LONG-BARREL FLINTLOCK PISTOLS

Plain barrel, lockplate marked *U.S.R. Johnson, Middn, Conn.*, 1842, with swivel ramrod; plain barrel, lockplate marked *Midln, Con.*; round barrel marked *R* at breech with brass mounts. (*Seal*)

196. FOUR FLINTLOCK PISTOLS *XVIII Century*
Octagonal and round barrels, briar wood and walnut stocks and grips with brass and steel mounts. Three with lockplates signed *John Nichols, Henshaw* and a monogram respectively. (Seal)
197. PAIR FLINTLOCK DUELING PISTOLS *English, Early XIX Century*
Octagonal barrel, signed *E. Bond, 45 Cornhill, London, Gunmaker to the Honorable East India Company*; finely engraved lockplate signed *E. Bond*, walnut stock and checkered saw-handled grip. In mahogany case, with accessories. (Seal)
198. PAIR FLINTLOCK PISTOLS *English, 1790-1832*
By Richardson. Octagonal brass barrel with proof marks; engraved lock and plate, checkered walnut grip. Ramrods missing. (Seal)
199. PEASANT'S MILITARY FORK
Pike centre with half-moon pike branches. (Seal)
200. COLLECTION OF PISTOL GRIPS
For various types and calibres of pistols. In mother of pearl, wood, bakelite, etc. As exhibited. (Seal)
201. FOUR PERCUSSION PISTOLS *XVIII Century*
Two long-barrel percussion pistols; one double-barrel, and one pocket pistol. (Seal)
202. FOUR HUNTING KNIVES *XVIII Century*
European hunting knives in staghorn and ivory cases. (Seal)
203. FOUR FIREARMS
Napoleonic flint carbine; English long-barrel flintlock gun; English flintlock gun made for the Oriental market; flintlock cavalry blunderbuss with carved bone and wood stock. (Seal)
204. FIVE FLINTLOCK RIFLES AND LONG-BARREL GUNS
Double-barrel gun by *Dawes, London*; long-barrel gun by *K. Griffiths*; long small-bore gun; and two guns with lockplates marked with *Tower* and *Kulenburg*. (Seal)
205. THREE HUNTING SWORDS *XVIII Century*
Three hunting swords with flintlock pistol attachments. One with stag handle; one with ivory grip and brass pistol; the third with wooden stock. (Seal)

206. SIX CANE GUNS

With various mechanisms in wood and all metal. One with grip inscribed *M. Daigle Magazine Cane Gun J. Sagit.* (Seal)

207. NINE EUROPEAN AND JAPANESE SWORD AND DAGGER CANES

One with etched Toledo blade; with wood and bamboo sheaths and carved wood, silver and ivory handles. (Seal)

208. FIVE COMBINATION CANES

Malacca cane holding glass phial; two dart canes, with leather handles; gunfire cane with bone handle; gun centre fire metal cane, with metal cartridge cap handle. (Seal)

209. TWO PERCUSSION CANE GUNS

Poacher's gun with under hammer and secret trigger, and curiously shaped stock; long-barrel percussion with secret trigger and oak grip. (Seal)

ORIENTAL WEAPONS

210. NORTH INDIAN PANOPLY OF WEAPONS

Nine pieces; including katar, dagger and seven sacrificial axes and a scabbard. (*Westchester Private Collector*)

211. NORTH INDIAN PANOPLY OF WEAPONS

Nine pieces; including three krises and six sacrificial axes. (*Westchester Private Collector*)

212. TWO SHIRTS OF CHAIN MAIL

Indian, XVII Century

Heavy pieces, one with sleeves; the other trimmed with brass links. (*Westchester Private Collector*)

213. TWO INDO-PERSIAN HELMETS

Together with an ivory and silver Japanese short sword, inlaid with various semi-precious stones, in poor condition, and a *repoussé* powder flask inset with coral. (Seal)

214. TWO ORIENTAL GUNS

Spanish Migulet lock with proof mark, carved walnut stock; Moroccan dog-lock gun with gold-inlaid barrel with proof marks, the lock also proof marked, chased silver mounts on stock. (Seal)

215. THIRTEEN ORIENTAL PROCESSIONAL AND FISH SPEARS

One Indian blade finely engraved with two female busts within foliations; one with bronze shaft of dragon heads in relief; wood and bamboo hafts. (Seal)

216. SEVEN GOLD-DAMASCENED PIECES OF PERSIAN ARMOUR

Of traditional medieval type; helmet, two armlets, four body plates; richly inlaid with gold. [Lot.]

217. PERSIAN DAMASCENED ARMOUR AND A SUIT OF CHAIN MAIL

Helmet, two vambraces, five targets, two cuishes with floral decoration damascened in gold; damascened elephant goad; powder horn; and a shirt of chain mail with hood and pair of gloves. [Lot.]

218. SIX ARABIAN AND NORTH AFRICAN GUNS

Long and short guns with Migulet and dog locks, stocks ornamented with silver and bone. (*Seal*)

219. TIBETAN PHURBU

Ghost dagger; carved and polychromed grotesque standing figure as scabbard, with headdress serving as hilt for knife (*Seal*)

220. THREE INDO-PERSIAN KATARS

XVII Century

One folding, with gold inlay; the other two with single blades. (*Westchester Private Collector*)

221. FOUR JAPANESE AND CHINESE MATCH-LOCK GUNS

Various lengths, with brass and steel mountings; three with etched silver and gold inlaid barrels. (*Seal*)

222. TWO JAPANESE LONG SWORDS

XIX Century

Two swords, together with Japanese decorated silver arrow quiver. (*Seal*)

223. PANOPLY OF ARMS

Persian, XVIII Century

Consisting of twenty pieces of Persian arms and armor: various types of short and long swords and pair of inlaid flintlock pistols, a shield with chain mail and a pair of arm defenses. (*Seal*)

224. FIVE ORIENTAL POWDER HORNS

XVIII Century

An interesting lot of Oriental powder horns, some mounted with embossed silver and *repoussé* figures. (*Seal*)

225. PHILIPPINE LANTAKA CANNON

Native brass swivel gun, ornamented at breech and muzzles with traceried motives and dolphins. (*Seal*)

Length, 48½ inches

226. MORO KRIS

Octagonal silver pommel, silver and silver wire hilt; two-edged blade with applied silver bands at base of grip. (*Seal*)

227. PAIR ORIENTAL KNIVES

Curved short blade with chased silver hilt and horn pommel; wood sheath mounted in silver. (*Seal*)

228. INDIAN PATA

XVI Century

Gauntlet sword, the hilt in the form of a bronze mask; shows traces of painting. (*Seal*)

Collection of William Randolph Hearst, New York, 1939

229. SEVEN MORO BARONGS

Broad pointed blades, silver hilts and carved figured wood pommels; one inlaid in bone. (*Seal*)

230. SEVEN MALAYAN KRISES

Wood, wire and rattan hilts, four with flamboyant blades; six with wooden scabbards. (*Seal*)

231. FIVE BALI KRISES

Flamboyant and curved blades with brass and wood scabbards; two with finely carved ivory hilts. (*Seal*)

232. FIVE MORO KRISES

Tawi-tawi blades, with brass, rattan and cord hilts. (*Seal*)

233. FIVE MORO KRISES

Tawi-tawi blades, with cord and leather hilts. (*Seal*)

234. FLINTLOCK PISTOL

Albanian, XVIII Century

Engraved Migulet lock, brass ornamented stock with rattail grip. (*Seal*)

235. FLINTLOCK PISTOL

Turkish, XVIII Century

Repoussé silver mounted with ball butt, gold inlaid Migulet lock. (*Seal*)

236. TEN ORIENTAL WEAPONS

Japanese sword with brass scabbard, match-lock pistol, hachiwara, Indian katar, and six other weapons. (*Seal*)

237. TEN ORIENTAL WEAPONS

Turkish yatagan, two Moro jungle knives, Rajput double dagger, Bali kris, Moro barong and four sacrificial axes. (*Seal*)

5/ 238. NINE ORIENTAL WEAPONS

Indian tulwar with scabbard and hilt inlaid in silver, Malayan campilan, Nepal kukri, and six sacrificial and other weapons. (Seal)

239. FIVE SOUTH SEA ISLAND WEAPONS

Krises, knives and swords. (*Westchester Private Collector.*)

240. LOT OF ORIENTAL AND SOUTH SEA IMPLEMENTS

Two fish spears, war club, ulas throwing club, Turkish helmet, Persian mask-head club, Indian double-bladed axe, Japanese sword breaker, and spear head. [Lot.] (Seal)

241. BOOKS ON ARMOR AND FIREARMS

Inventory and Survey of the Armouries of the Tower of London (Foulkes), 2 vols., London, n.d. ❖ The Modern Gunsmith (Howe), 2 vols., N. Y., 1934 ❖ A History of Firearms (Pollard), Boston, 1933 ❖ Military Antiquities . . . of English History (Grose), 2 vols., London, 1812. Together with scrapbooks and photographs. Together about 47 vols., etc., various sizes and bindings. (Seal)

5/ 242. SHIP'S BINNACLE

Paneled mahogany octagonal form; octagonal brass and glass top terminating in a finial, baluster-turned support on triangular base. Fitted for electricity. From S.S. *California*. (Seal)

[END OF SALE]

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